



NightDancers
Montana Crossings

NightDancers
Presents
"MONTANA CROSSINGS"
CD RELEASE PARTY!

7pm to 7:45pm
Thursday
December 6, 2007

Kenny's Castaways
157 Bleecker Street
New York City,
New York 10012
212.979.9762

No Cover
Two Drink Minimum
21 w/ID

nightdancersmusic.com

NIGHTDANCERS TO PERFORM AT STORIED NEW YORK CITY VENUE

Contemporary Native American Flute Music Duo NightDancers Set to Perform at Storied New York City Venue Kenny's Castaways on Thursday, December 6th, 2007

FOR IMMEDIATE RELEASE

NEW YORK, NY (November 26, 2007) - - Contemporary Native American flute music duo NightDancers performs at storied New York City venue Kenny's Castaways on Thursday, December 6th, at 7:00pm. Billed as the Official New York City CD Record Release Party, NightDancers' set will include songs from their debut CD entitled, MONTANA CROSSINGS.

MONTANA CROSSINGS - the debut studio recording from New York City based composer/flautists Gera Clark and John Sarantos is a well-crafted, melodic gem of an album featuring themes of exploration, transformation, interconnection and grace. Recorded at the world-famous AVATAR Studios in NYC by Jim Anderson, with mastering by Fred Kervorkian, CLARK and SARANTOS assembled a team which successfully captured the essence of NightDancers' vision. MONTANA CROSSINGS contains 15 instrumental tracks featuring twenty-five flutes representing eleven flute makers from coast-to-coast. No overdubbing or sound samplers were used on the recording. Montana Crossings/GENRE: Native - New Age – World; FORMAT: Instrumental - Public Radio - Variety – World; MUSIC STYLE: Contemporary Native American Flute; STREET DATE: May 29, 2007.

ABOUT NIGHTDANCERS: New York City based composer/flautists Gera Clark and John Sarantos, known collectively as NightDancers, enjoy sharing instrumental flute music with a unique style that takes listeners on a musical journey . . . painting sound pictures with original contemporary Native American flute songs - successfully capturing the soothing, mystical and healing qualities which are the heart and soul of Native American flute music. Clark and Sarantos met while attending a Renaissance of the Native American Flute (RNAF) workshop in 2005, which eventually led to jamming together via speakerphones 1,000 miles apart. NightDancers was formed in 2006. Both Clark and Sarantos also have an extensive background in the business of entertainment. Ms. Clark managed Condon's, The Lido Café and MC'd and operated benefit shows from Tramps in New York City. She has been teaching flute in the tradition of her Native American flute mentors, Franc Menusan, John Rainer Jr. and R. Carlos Nakai. Mr. Sarantos has acted in over 35 commercials, 5 feature films and created, produced and starred in 26 episodes of Mr. Moon's Magic Circus for CBS-TV. He has facilitated contemporary Native American flute workshops from coast to coast for over 13 years. For 10 summers he has worked with Ken Light and R. Carlos Nakai at the Renaissance of the Native American Flute workshop in Montana and has also written six songbooks for the native flute.

Visit the NightDancers Online Press Kit at: <http://www.sonicbids.com/NightDancers>

Visit the NightDancers Website at: <http://www.nightdancersmusic.com>

ABOUT KENNY'S CASTAWAYS: Opening in 1967, Kenny's Castaways immediately became the venue of choice among up and coming acts. It all started when a little known band called the New York Dolls began to play at Kenny's and it was during one of their shows that Joey and DeeDee Ramone met. One of the most memorable moments came when Bruce Springsteen took the stage for a one week run in 1973-his NYC debut with the East Street Band.

Kenny's became the place to play presenting acts such as Deborah Harry, Aerosmith, The Marshall Tucker Band, the poetic styling of Patti Smith, The Roches, Steve Forbert, Willie Nile, Spin Doctors, and Blues Traveler. In 1980, The Smithereens were the house band, and Phish played their first ever New York City show at Kenny's in 1988.

In 2007, Kenny's Castaways celebrates 40 years of great music. Kenny's Castaways has the edge in musical ancestry and remains a major force for talented newcomers. Kenny's Castaways is located in a spacious New Orleans style showboat in the heart of historic Greenwich Village in a building dating from the early 1800's. Kenny's Castaways is the place to showcase the finest up and coming musicians and bands in the country.

Visit Kenny's Castaways online at: <http://www.kennyscastaways.net>

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KENNY'S CASTAWAYS

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